

Gerardo Ezequiel Martín Carreño

Critical cartography and situated interfaces: the map and the walk as medium.

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STATEMENT

A map is an argument about what matters, and every map is also a set of silences. My practice uses critical cartography, walking, sound, photography, print and situated interfaces to examine how cities are represented and who those representations serve. It moves between participatory fieldwork and browser-native tools: Spatial Derive records sensory texture that conventional datasets omit; Upside Down World unsettles the politics of orientation; Twenty Years on the Lower Lea turns a regeneration walk into a collective reading. The map is both an instrument and an object of critique.

SELECTED PROJECTS

Selected works

2023–present	<i>Spatial Derive</i> Founder and artist-technologist A walking instrument that records the street’s sensory texture, the layer data leaves out. Project case Live project
2023–present	<i>Upside Down World</i> Artist and developer A south-up re-projection that turns the 1569 Mercator worldview against itself. Project case Live project
2026	<i>Twenty Years on the Lower Lea</i> Artist and developer A walking workshop reading twenty years of Olympic Park regeneration critically. Project case
2026	<i>No One Home</i> Researcher and developer A civic counter-map that makes England’s long-term empty homes legible for investigation and organising. Project case

PROGRAMMES

Selected programmes

2026	School for Poetic Computation, Disturbing Code Programme · SFPC Ten-class online session in computational political action; contributor to the collaborative class project.
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Education and training

2022–2024	MSc Urban Spatial Science Centre for Advanced Spatial Analysis, The Bartlett, UCL · Distinction Urban spatial analysis, spatial modelling and research methods.
2023 · attended three days	Summer school: Decarbonising Cities and the Social Cost of Climate Change MIT Senseable City Lab with AMS Institute, Amsterdam Attended as a student for three days; completed course exercises in sensor deployment, mobile air-quality data collection and interactive web mapping.
Jul 2021	Summer school: The Circular City – Towards a Sustainable Urban Ecosystem University of Amsterdam Studied circular cities through applied research, industrial and urban ecology, consultancy, technological innovation and urban planning.
2020	Software Engineering Immersive General Assembly 480-hour full-stack engineering programme.
2018–2019	MSc Sustainable Intervention in the Built Environment (MISMeC) Vallès School of Architecture, Universitat Politècnica de Catalunya Urban and architectural approaches to sustainable transformation, including urban metabolic flows of energy, water and materials.
2017–2019	MSc Sustainability Science and Technology University Research Institute for Sustainability Science and Technologies, Universitat Politècnica de Catalunya Interdisciplinary sustainability science and technology; graduated 8.29/10 on the Spanish scale.
2013–2017	BSc Environmental Sciences Faculty of Sciences, University of Granada Environmental systems, ecology and urban-planning coursework.

Project case studies and their supporting documents are available in the work index.